

# Call for short articles for a general audience

## On Sustainability: Actionable Research Insights from Anthropologists



The theme of “Sustainability” is abstract and complex yet also personal, subjective and relational. We think such a topic is a fertile ground of exploration for anthropologists, with their unique skills of empathetic deconstruction. We thus invite them to use these skills in reflecting on the human and non-human elements behind the theme of “Sustainability” as well as their co-creation, interaction and impact. We also encourage reflection on the possible ways of helping societies to rethink and rebuild their relationship with the ecosystems they are part of in a more mindful, gentle and responsible way.

**We invite academic and applied anthropologists to send us short articles, between 2200 – 2800 words, that tackle issues that can fit under the broad theme of “Sustainability”.** The texts should be accessible to a non-specialist audience. As part of our process of making them accessible and engaging to the public they will be published on the [theanthro.art](https://theanthro.art) platform accompanied by an audio version/podcast and editorial illustration created by an artist. Illustrations together with abstracts will be included in an itinerant exhibition organised across 7 different locations spanning 4 countries.

**AnthroArt – Action for People and Planet** is the initiative of three applied anthropology entities in Romania (Antropedia), The Netherlands (Namla) and Portugal (Ambigrama) that aims to bridge the gap between academic research in anthropology and the wider community while also bringing into focus the applied potential of the discipline and the possible paths for artists and anthropologists to come together and contribute to positive societal change. Learn more about the project [here](#), discover the articles published under our 2023 call on Social Inclusion [here](#) and visit the [“for Planet” section](#) dedicated to the current theme of Sustainability.

### Submission Guidelines

1. Articles should ideally be based on academic fieldwork of at least masters’ level. If the research was carried out in an applied/industry context, please specify its stakeholder and objectives.
2. Please provide a brief intro about the duration and methods of the research.

3. The articles should provide a good direction and base for an active intervention with the issue they are exploring. They should include theoretical reflections coupled/easy to couple with action and we encourage you to write about any applied idea you might have.
4. The articles should be between 2200-2800 words, written in English in a way that will make them easy to access by the general public. Where abstract academic notions are employed, they should be explained and "translated" in non-specialist terms.
5. Articles should come from authors working or doing research in Portugal, Romania or The Netherlands. The research site can be elsewhere as long as the writer is based in one of the three countries, and the writer can be based elsewhere as long as the research was done in one of the three countries.

## Timeline

### **Expression of interest by February 15th.**

Send us a short informal intro about the topic you are proposing including the main thesis, details of the field site, duration and methods and potential links to applied interventions based on your research insights. Please also include a short presentation about yourself specifying your current position and institutional affiliation, your position at the time of the research (if different) and any other details you consider relevant.

### **Final articles are expected by March 31st.**

If your idea is selected you will be paid a set honorarium to write the article. The amount differs in each locality and you can reach out to us to learn more details. Payment will take place after the articles are completed.

### **Send your proposals and any questions to the emails below.**

Romania - Antropedia, Maria Rădan-Papasima, [romania@theanthro.art](mailto:romania@theanthro.art)

Portugal - Ambigrama, Daniel Alves, [portugal@theanthro.art](mailto:portugal@theanthro.art)

Netherlands - Namla, Rosalie Post, [netherlands@theanthro.art](mailto:netherlands@theanthro.art)