

## Call for short articles

AnthroArt – Action for People and Planet is a two-year collaboration between three applied anthropology entities in Romania (Antropedia), The Netherlands (Namla) and Portugal (Ambigrama), that aims to activate anthropological insights around the themes of Inequality and Social Inclusion, Sustainability, and the Social Self.

We wish to bring academic and applied anthropology knowledge to a wider audience, by means of short articles, and to couple the knowledge with artistic expressions and other forms of active interventions.

The project's objectives are to:

- raise awareness about the societal value of art and anthropology and their applied potential
- show possible paths for artists and anthropologists to come together and contribute to positive societal change
- contribute to increased public access and engagement around the themes of Social Inclusion, Sustainability, and the Social Self
- foster the transnational circulation of local anthropological research carried out in or from Romania, the Netherlands, and Portugal

As part of these ambitions, we are launching a call for short anthropological articles under the theme "Inequality and Social Inclusion".





## **Social Inclusion and the Social Self**

Through its unique in-depth insights into human societies, anthropology raises awareness about both the diversity and unity of human experience. Our theme for 2023 is Inequality and Social Inclusion, and we aim to highlight anthropological work around this topic to a larger audience.

We believe anthropology brings valuable knowledge and insights related to the power structures that shape society and that include/exclude groups of people, inviting all of us as citizens to be more compassionate and make more inclusive decisions.

By bringing an in-depth and nuanced perspective, anthropology can shatter stereotypes, biases, and barriers, fight discrimination, and promote tolerance, solidarity, and social inclusion. Beyond the valuable insights that anthropology brings about the challenges we face as a society, the discipline also helps us gain a better understanding of ourselves. The cross-cutting theme of the Social Self raises awareness about the ways in which society shapes us and the many norms and stereotypes we sometimes come to take for granted as who we are. This process of reflection helps us connect to each other in more meaningful ways.

## Prerequisites

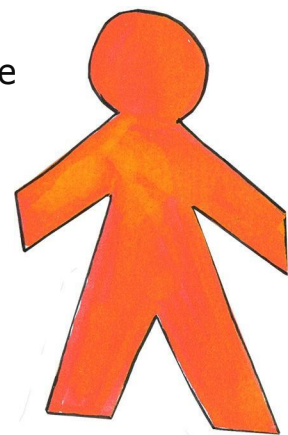
1. short articles should be centered around the theme of inequality and social inclusion, and with additional consideration of what the research findings imply about our conceptions of the Social self.
2. articles should ideally be based on field research done in an anthropological academic context, as the aim is to bring knowledge from inside academia to the outside. The scope of the study is not necessarily a factor, but we are likely speaking of master's level thesis work at the least. If your article idea is not based on academic field study, but field study in another context, please specify who was the stakeholder (beneficiary), what were the objectives and the duration of the research.
3. the articles should provide a good direction and base for an active intervention with the problem/issue they are uncovering/exploring (this is to say that they should include theoretical reflections coupled/easy to couple with action and we encourage you to write about any applied idea you might have)
4. the final articles should be between 2200-2800 words, written in English in a way that will make them easy to access by a general public.
5. articles should come from authors working or doing research in Portugal, Romania or The Netherlands. The research site can be elsewhere as long as the writer is based in one of the three countries, and the writer can be based elsewhere as long as the research was done in one of the three countries.
6. selection criteria will be: the closest alignment with our themes and a balance between articles in topics covered, adherence to the requirements, and we will strive to be as diverse and representative as possible.

## Submission Guidelines

Send us an email outlining:

- the main thesis/argument of the article
- a short methodical description of the field work your argument is based on (location, form, methods used, estimate of the time you were able to spend in the field)
- how your idea links to our themes of inequality and social inclusion (and the social self, if applicable)
- what is the base for societal intervention in your argument
- something about you, including at minimum your current role/position, your role/position at the time of the field study, your current location. Include any details concerning representation/diversity you deem relevant, if you so wish.

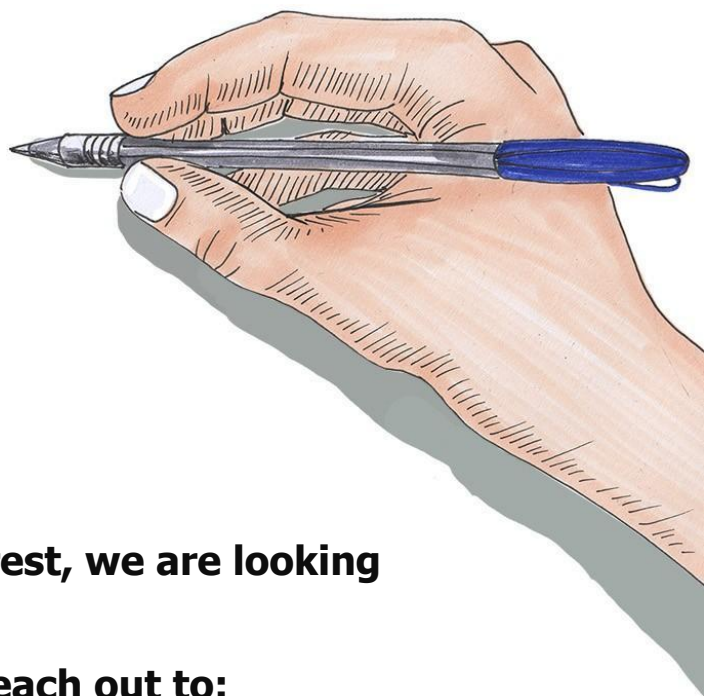
The above can be bullet points or text, and should not exceed the length of 1 A4.



## Process

1. ideas for articles should be submitted to [hello@theanthro.art](mailto:hello@theanthro.art) before March 6th. Use the format above as a guide.
2. selection will be made by the AnthroArt team across all three geographies.
3. invitation of selected authors: March 10th
4. deadline for the fully finished short article: April 10th.
5. final edits and prep for publication by AnthroArt team: April 10th - 17th.
6. once the article is finished, it will be enriched with illustrations by an illustrator. Your text will also be read aloud as a podcast.
7. the articles will serve as inspirational material for our four bootcamps this year (May-September), and there will be exhibitions in each country where your work will be featured, the first one in Bucharest at the end of May at for our project launch event.

If your idea is selected you will be paid a set honorarium to write the article. The amount differs in each locality and you can reach out to us to learn more details. Payment will take place in May, when articles and podcasts are completed.



**If our call speaks to your work and interest, we are looking forward to your submission.**

**For questions about the callout please reach out to:**

**Romania - Antropedia, Maria Radan-Papasima, [romania@theanthro.art](mailto:romania@theanthro.art)**

**Portugal - Ambigrama, Daniel Alves, [portugal@theanthro.art](mailto:portugal@theanthro.art)**

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